

# ART

directed by Salvatore Russo

# INTERNATIONAL

# CONTEMPORARY

# MAGAZINE

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5  
2018

CÉSAR BALDACCINI  
COMPRESSION

KEIT HARING  
AND THE STREET CULTURE

THE LONG WAVE  
FROM JAPAN

MITCH DOBROWNER  
INTERIOR LANDSCAPE



# e ditorial

In this issue you'll be able to read the story of Cesar, an artist belonged to the Nouveau Realisme and who made compression his winning weapon. A very interesting article is dedicated to Keith Haring and the "Street culture".

Over the years, street art or urban art has changed a lot. Initially it was born as a social and political protest, and very often the murals were simply signed with letters or initials.

Then the Street, especially thanks to Basquiat, Haring and the American bad boys, has changed image moving to museums. If you have an inner discomfort or you are driven by a strong motivation linked to precise ideals and use the wall as a tool for comparison then you are a street artist, if you use the wall just as a show window, you just dirty a wall.

This definition of mine is essential for understanding the "Street culture".

The reader will also be brought to Japan through the article "The long wave" and will be able to admire the splendid interior landscape of Mitch Dobrowner. Today it is increasingly difficult to create culture. Many try and only a few really do it.

Art is born as a testimony but nowadays in many cases it becomes a simple provocation.

But do we really want all this? Do we really want to bring our children to the museums to see these obscenities? Art is a serious matter: for this reason it must be respected and protected by those who want to kill it.

Salvatore Russo

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BIENNALE INTERNAZIONALE DELLE

**FIANDRE**

BRUGES - BELGIO - OUD SINT JAN MUSEUM



# INTERNATIONAL BIENNAL OF FLANDERS



BRUGES - OUD SINT JAN MUSEUM



# David Beerli



*Hungarian Well*  
2003, Oil on canvas, cm 70x50

# INTERNATIONAL PRIZE CARAVAGGIO

*Great Art Master*

Curated by  
Francesco Saverio Russo  
Salvatore Russo

**MILANO**  
Litta Theater

December, 7  
2018

